Beyond the Crater
February 14–16, 2020
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Welcome to the 2020 Oneota Film Festival!

All audience members are asked to register and receive a festival pass before attending any screenings. Registration and Festival Passes are available at all screening rooms and at OFF Headquarters throughout the festival. All screenings are FREE for everyone, including children under 18 and Luther College students. Donations are appreciated. Become a member and support OFF all year!

I am pleased to have two co-directors this year, sharing the duties of organizing films and filmmakers and audience experiences. The more, the merrier! Christy Ebert Vrtis has been with the Festival for several years. Thanks to her for her organizational skills and passion for meaningful film experiences. Jack Meggers has been working with us for two seasons--last year as a volunteer, shadowing Christy; this year as co-director. Christy is off to Malta with Luther students during the Festival and Jack has stepped very capably into her shoes. He has much experience as a filmmaker and producer and director. You will see his hand in excellent film selections, too. Introduce yourselves to Jack and to OFF Board Members whenever you have the chance. We will be wearing a white name badge. Tell us what you are enjoying and what we can improve. When someone hands you a survey, please take a minute to fill it out. The information helps us in grant-writing and in planning for 2021!

—Nancy Sojka, OFF Board President

As we look “Beyond the Crater” at the issues that are important to us in 2020, it is hard to miss the fact that so many filmmakers--whether they work in documentary, web series, animation, narrative or experimental film--are driven to explore issues that hit us all close to our hearts and homes, no matter where they take place. The big issues that jump out at me after reviewing the more than 350 films submitted to OFF and the hundreds of films at other festivals this year that we considered for OFF2020 are as follows: love and loss; living and dealing with chronic illness; friendship; sports; the climate crisis; rural life; the search and fight for a better life for ourselves and our loved ones; art and...everything; and women’s lives, experiences, and sacrifices. And while it is impossible to gather all of the best new, independent films of the past year and screen them in three short days on a shoestring budget, I think that the OFF Board, judges, and screeners have selected excellent choices this year that provide the opportunity to see something that speaks to you here in “the Crater” and, with any luck, moves you to do something out there, in the “beyond.” That’s my wish for OFF2020--that you will take what inspires, informs, and educates you at our little festival in the crater, and DO something with it out there in the world. And, in doing so, I hope we can make our world a better, more inclusive, healthier and safer place for all of us.

—Christy Ebert Vrtis, OFF Executive Director

Welcome to the 11th annual Oneota Film Festival! I am honored to be co-directing this year’s festival, and I’m pleased to bring you a slate of diverse, entertaining, and compelling films from all over the world. I’m also excited to share the films of some up-and-coming and very talented filmmakers from right here in Iowa. Cinema can be entertaining, informative, and cathartic. In this setting, we hope to provide a platform for consideration and discussion. As a filmmaker myself, I always appreciate an engaging discussion with my audience. I invite you to participate in one of our many Q&A sessions with the filmmakers. I know they are looking forward to seeing you!

Thank you for joining us as we celebrate and share the cinematic arts with our communities!

—Jack Meggers, OFF Co-Director
The 2020 Oneota Film Festival is made possible by the generous support of the following granting organizations, local businesses, and individuals. 

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Christy Ebert Vrtis/Executive Director
Jack Meggers/Co-Director
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Tania Kamal-Eldin/Submissions Juror
Alan Lerstrom/Submissions Juror
Nathan Dietzenbach/director at large
Laura Gentry/director at large
Andrea Homstad/director at large
Film Descriptions

1995 (14 mins)
Directed by Michaela Wadzinski (USA).
Student Narrative. Kaja Powlaski has closed herself off from the world. Taking solace only in her love for photography. When her elderly neighbor Amelia arrives at her doorstep with a film camera and a script, Kaja must decide to exit her comfort zone and try something new. However, feelings of inadequacy and embarrassment may hold her back.
Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb 15, 3:00pm, Waukon Town Theater (Main Feature)

#3 NORMANDY LANE (21 mins)
Directed by Brenda Strong (California, USA).
Narrative Short. Army wife and Young Mother, Sarah Winston’s life is inextricably altered when a series of visitors arrive on her doorstep.
Sat, Feb 15, 11:00am, Narrative Shorts Block 1, Valders 262

8000 PAPERCLIPS (1hr 14mins)
Directed by Nitsan Tal (Israel). Documentary.
When Israeli artist and TED Fellow, Raffael Lomas turned 50, he knew he wanted his new work to have meaning. So when he learned about a group of South Sudanese children who had been raised in Israel and were then deported to South Sudan, he jumped at the chance to go make art with them and “see what would happen.” In a complex and layered story, 8000 Paper Clips explores the value of art, Raffael’s own history with depression and struggle, and what humans need – no matter their national status. It follows a group of extraordinary young people as they overcome adversity and build hope for their future – with the support of a team of people whose hearts they have touched.
Q&A following the screening.
Sat, Feb 15, 11:00am, Valders 206
Sun, Feb 16, 2:00pm, Valders 206

ALTERNATIVE FACTS: THE LIES OF EXECUTIVE ORDER 9066 (1 hr 5 mins)
Directed by Jon Osaki (California, USA). Documentary.
Alternative Facts: The Lies of Executive Order 9066 is a documentary feature film about the false information and political influences which led to the World War II incarceration of Japanese Americans. Alternative Facts sheds light on the people and politics that influenced the signing of the infamous Executive Order 9066 which authorized the mass incarceration of nearly 120,000 Japanese Americans. The film will expose the lies used to justify the decision and the cover-up that went all the way to the United States Supreme Court. Alternative Facts also examines the parallels to the current climate of fear, targeting of immigrant and religious communities, and similar attempts to abuse the powers of the government.
Sat, Feb 15, 9:00am, Valders 262
ASHES TO ASHES (25 mins)
Directed by Taylor Rees (Utah, USA). Documentary Short. Winfred Rembert, the only living survivor of a lynching, a Star Wars fanatic and leather artist, develops a friendship with Doctor Shirley Jackson Whitaker who is on a mission to memorialize the forgotten 4,000 African Americans lynched during the Jim Crow era. Together, their journeys of healing intertwine.
Sat, Feb 15, 11:00am, Documentary Shorts Block 2: Art, CRH
Q&A following the screening.
Sun, Feb 16, 12:00pm, Documentary Shorts Block 2: Art, Valders 362

AYANA (21 mins)
Directed by Aidana Topchubaeva (Kyrgyzstan). Documentary Short. Nine-year-old Ayana, despite the fact that she is a girl, is preparing to become a player of the national game of warriors—kokboru. She has a dream to become the first girl kokboru player in the history of this game. The support of the father—the famous kokboru player Tilek Mukaev and mother makes Ayana believe in her dream.
Sat, Feb 15, 9:00am, Documentary Shorts Block 1: Women, CRH
Sun, Feb 16, 12:00pm, Documentary Shorts Block 1: Women, Valders 362

BALANCE (4 mins)
Directed by Raymond Limantara (Singapore). Animation. “There isn't enough room for the both of us.” Two painters battle out what space they have to paint in their own style.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102

THE BATTLE OF BILLY JOE (4 mins)
Directed by Natalie LaTurno (Missouri, USA). Student Narrative. Rivals Annie Boakley and Bobbie-Sue battle each other over their beloved Billy Joe, only to discover a shocking revelation that nobody could foresee in this wild western showdown.
Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)

BELLA (19 mins)
Directed by Seth D. Myers, Sarah Stolar (Iowa/New Mexico, USA). Narrative Short. A young female dancer travels on an emotional journey through psychological and physical landscapes to discover a crucial truth that lives within her.
Sat, Feb 15, 11:00am, Narrative Shorts Block 1, Valders 262
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH

BEYOND HOME (20 mins)
Directed by David Sipos (Slovenia). Narrative Short. Beyond Home is the story of Tine and Manca, brother and sister, abandoned by their father to a vitiated family in the countryside. As their situation grows unbearable, Tine plans to leave his sister behind and cross the ocean in search of their father.
Sat, Feb 15, 11:00am, Narrative Shorts Block 1, Valders 262
Sun, Feb 16, 2:00pm, OFF 2020 Award Winners Block 2, Valders 262
BLAKE (13 mins)
Directed by David Busch (Iowa, USA). Narrative Short.
Blake is a heartwarming short film about a man and his cat. And time travel.
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16th, 12:00pm, Iowa Short Films Block, CRH

THE BLUE MARBLE (pilot) (15 mins)
Directed by Ralph Toporoff (USA). Web Series.
At the Universal Soul Assignment office a soul, Charlie has been stuck on the Blue Marble line for eternity. A victim of red tape, he struggles to unravel the incomprehensible rules and regulations which have prevented him from fulfilling his destiny since the Big Bang.
Sat, Feb 15, 3:00pm, Narrative Shorts Block 2, Valders 362

BROKEN (5 mins)
Directed by Decorah High School (Iowa, USA). Narrative Short. Film about a student in crisis was created by Decorah Speech and Drama students.
Sun, Feb 16, 2:00pm, Valders 206

CATNAP (7 mins)
Directed by Alivia Horsley (CA, USA). Animation.
A cat struggles to deal with the loss of her tail and finds self-acceptance along the way.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102

COLOUR ME FREE (5 mins)
Directed by Gray Hodgkinson (Singapore). Animation.
The animated movie Colour Me Free is a symbolised narrative influenced by the plight of civilians caught up in war. Through no fault of their own, these people are trapped in their cities, targeted by both sides as acceptable collateral damage, or even as human shields. This movie explores how these survivors are forced to question their allegiances, as expressed by colour, as their base human need to survive takes precedence.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102

CONCOURSES AND MEGASTRUCTURES (6 mins)
Directed by Stefanie Toftey (Iowa, USA) Narrative Short. This is a NYC love story about solitude.
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH

A DAIRY TALE (31 mins)
Directed by Dawn Trautman (MN, USA). Web Series.
A sentimental comedy sitting at the crossroads of Parks and Rec and a Hallmark movie, celebrating the Upper Midwest, second chances, and the power of good baked goods.
Sat, Feb 15, 3:00pm, Narrative Shorts Block 2, Valders 362
THE DEAD DIE ONCE (9 mins)
Directed by Max McGillivray, Alex Morelli (North Carolina, USA). Student Narrative.
After settling into her new life in America, a Syrian refugee receives a visit from her past.
Based on a story by Syrian writer Jehan Sayed Issa.
Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb 15, 3:00pm, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, OFF 2020 Award Winners Block 1, Valders 262

ECONOMY IS CARE (6 mins)
Directed by Sergio Herencias (Switzerland). Animation.
A short film that questions the current state of the economy with thought-provoking
sequences and takes a look into the past how the present understanding of the economy
came to be.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102

FINDING OUR VOICE (34 mins)
Directed by Evan Gardner (New York, USA). Documentary.
Finding Our Voice is a documentary chronicling Director Evan Gardner’s journey to better
understand the condition he was diagnosed with as a child—Apraxia. Through his eyes,
we follow Gardner as he searches for answers and information regarding what makes
Apraxia so difficult to diagnose, how it impacts more than just those afflicted by it, and
how families can help loved ones with Apraxia. A passion project for Gardner, this film is a
deeply personal journey through not only his struggles during his youth but the struggles
of others like him.
Sat, Feb 15, 1:00pm, Valders 262

FLAT ECHO (15 mins)
Directed by Bruce Chiu (Taiwan). Student Narrative.
Ruby cares for her husband, Richard, a once-celebrated pianist now crippled by the late-
stages of Alzheimer’s Disease. When Richard reacts to a piece of music, Ruby decides to
master the piece on the piano. Richard’s condition worsens but Ruby refuses to let go,
holding onto the hope that the music will re-establish the connection that she once had
with her husband.
Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb 15, 3:00pm, Waukon Town Theater (Main Feature)

FLAVA (20 mins)
Directed by Terrell Christie (Iowa, USA)
Raekwon, the actor behind a popular energy drink mascot named Lil Pooky, is criticized for
the messages his performances send to the public. In a knee jerk attempt to put a message
behind his character, he finds that Lil Pooky may be tied into a horrifying conspiracy.
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH

A FLOWERING TREE (9 mins)
Directed by Meera Krishnamurthy (India). Animation.
Based on a Kannada folktale translated by AK Ramanujan, A Flowering Tree is about Vanaja,
a young woman who can magically turn into a flowering tree at will. When her talent
results in an unlikely marriage to the prince, Vanaja encounters his sister Kaikeyi, who is
envious of her gift.
Sun, Feb 16, 3:00pm, Animated Films Block, Valders 262
THE FOURSOME (30 mins)
Directed by Zach McTee (NY, USA). Documentary.
Iowa’s Waukon Golf Club is so small that a round of 18 means playing the 9 hole course twice. But the Iowa course created something Augusta and Pebble Beach never could—a friendship that has lasted well beyond 18 holes. This short documentary follows a lively foursome as they play their 50th outing at the Waukon Men’s Invitational.
Sat, Feb 15, 9:00am, Olin 102 Q&A following the screening.

FREE TRIP TO EGYPT (1 hr 38 mins)
Directed by Ingrid Serban (Romania/USA). Documentary.
Free Trip to Egypt takes audiences on a remarkable journey, in which an unlikely group of travelers to the Middle East finds themselves transformed by the power of human connection.
Sat, Feb 15, 9:00am, Valders 206
Sun, Feb 16, 2:00pm, CRH
Sponsored by Decorah UCC and NE Iowa Peace and Justice.

GHAZAAL (15 mins)
Directed by Ragini Bhasin (India/California, USA). Student Narrative.
A 13-year-old Afghan refugee hustles around in a refugee camp, trying to survive the harsh circumstances.
Sat, Feb 15, 3:00pm, Narrative Shorts Block 2, Valders 362

GRIDSHOCK (59 mins)
Directed by Vanessa McNeal (Iowa, USA). Documentary.
Gridshock is a riveting documentary exposing the hidden and disturbing reality behind the sex trafficking demand in Iowa. Vanessa McNeal, a filmmaker and survivor of sexual violence sets out to explore the often overlooked reality about why the sex trafficking industry thrives. The truth is that sex trafficking wouldn’t exist without the unquenchable thirst and demand for it. On the quest to learn more, Vanessa discovers who the johns/buyers are and why there is a culture of impunity that hides and protects them. In this riveting and truly disturbing documentary what you think you know about sex trafficking will be challenged. What is hidden will come to light, even in a midwestern state like Iowa. The film features survivors of sex trafficking, local and federal law enforcement, advocates, politicians, and a recovering sex addict.
Sun, Feb 16, 2:00pm, Valders 206

HANS ARNOLD—ART OF THE WITCHMASTER (1hr 30 mins)
Directed by Micke Engtrom (Sweden). Documentary.
Follow into the mind of the creative genius Hans Arnold. His lifejourney and images will mesmerize you and give you insights in art, life, sex & horror. He is perhaps best known for illustrating works of Astrid Lindren and ABBAs Greatest Hits cover. It took 12 years of work to turn Hans Arnold’s life saga into a touching documentary with ingenious interweaving between interviews, archive and Arnold’s art.
Sat, Feb 15, 3:00pm, CRH

THE HONEY WAR (2 mins)
Directed by Landon Walsh (Iowa, USA)
A short animated tale of heroism, betrayal, and countless other nonsense as you learn about the stupidest war Iowa has ever been involved in.
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH
HONEYLAND (1 hr 30 mins)
Directed by Ljubo Stefanov, Tamara Kotevska (North Macedonia). Documentary.
Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She’s the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city—a mere four hours’ walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart, offering up her affections, her brandy, and her tried-and-true beekeeping advice. It doesn't take long however, before Hussein, the itinerant family's patriarch, senses opportunity and develops an interest in selling his own honey. Hussein has seven young mouths to feed and nowhere to graze his cattle, and he soon casts Hatidze's advice aside in his hunt for profit. This causes a breach in the natural order that provokes a conflict with Hatidze that exposes the fundamental tension between nature and humanity, harmony and discord, exploitation and sustainability. Even as the family provides a much-needed respite from Hatidze's isolation and loneliness, her very means of survival are threatened.
Sat, Feb 15, 7:00pm, Waukon Town Theater (Main Feature)
Sponsored by Daryl and Norma Jean Bosma

THE HOTTEST AUGUST (1 hr 35 mins)
Directed by Brett Story (USA). Documentary.
A complex portrait of a city and its inhabitants, The Hottest August gives us a window into the collective consciousness of the present. The film’s point of departure is one city over one month: New York City, including its outer boroughs, during August 2017. It’s a month heavy with the tension of a new President, growing anxiety over everything from rising rents to marching white nationalists, and unrelenting news of either wildfires or hurricanes on every coast. The film pivots on the question of futurity: what does the future look like from where we are standing? And what if we are not all standing in the same place? The Hottest August offers a mirror onto a society on the verge of catastrophe, registering the anxieties, distractions, and survival strategies that preoccupy ordinary lives.
Sat, Feb 15, 3:00pm, Valders 206

IYENGAR: THE MAN, YOGA, AND THE STUDENT’S JOURNEY (1hr, 47min)
Directed by Jake Clennell (USA) Documentary.
Hailed as “the Michelangelo of yoga” and considered to be one of the most important masters in the world, B.K.S. Iyengar is credited with bringing the ancient art of yoga to the modern masses. Born in Southern India 100 years ago, the legendary guru is the founder of Iyengar Yoga, a form of Hatha, known for its rigorous mental and spiritual focus. Filmed before he passed away in 2014, this intimate portrait centres on Iyengar's legacy and teachings, while illuminating the life-changing holistic methods at the core of his practice. Whether you’re a seasoned devotee or simply looking for self-care motivation, this profound film is bound to steer you on the path to mindfulness.
Sun, Feb 16, 12:00pm, Valders 206
Sponsored by Marybeth Gallant, Yoga with Thea & Steve, Yoga Room, and Wadsworth Construction

IRRITABLE BALL SYNDROME (6 mins)
Directed by Brady Glover (Nebraska, USA). Animation.
When a scientist tries to infuse life into a ball, he learns how to roll with what life zaps at him.
Sun, Feb 16, 2:00pm, OFF 2020 Award Winners Block 2, Olin 102
Sun, Feb 16, 3:00pm, Animated Films Block, Valders 262
JACK AND ANNA (15 mins)
Directed by Ksenia Ivanova (Illinois, USA). Student Narrative.
Jack and Anna is based on true events that happened in the early 1900s in Colorado. It tells a story about a young couple who live a happy life on their farm when suddenly a man from the past reveals Jack's biggest secret—that he is, in fact, a woman named Helen. After the revelation, Helen is put on trial for cross-dressing and same-sex marriage.
Sat, Feb 15, 3:00pm, Narrative Shorts Block 2, Valders 362

JOHN 746 (30 mins)
Directed by Ana Vijdea (Romania). Student Documentary.
In a room packed with objects of all sorts, a man passes the time painting a mural remake of Picasso's Guernica, giving books away and taking care of his dog Bakunin. In between, he stares blankly at his works, waiting for something to happen or someone to arrive. “We've got to start buying stuff and selling stuff, Bak.” He handpaints discount signs and hangs them in the window, but the only thing he manages to sell is a baking tray. In a final attempt to reach his audience, he comes up with a plan: The Destruction of Art.
Sat, Feb 15, 11:00am, Documentary Shorts Block 2, CRH
Q&A following the screening.
Sun, Feb 16, 2:00pm, Documentary Shorts Block 2, Valders 362

KNEE HIGH (14 mins)
Directed by Marissa Vonn (Iowa, USA)
The Melbourne farm is about to slip through Calvin's fingers as he tries to balance parenting with taking control of the family land. On an extremely important day in his young son’s life, Calvin makes a mistake that could cause his already fragile relationship with his little boy to crumble.
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH

L’EAU EST LA VIE (WATER IS LIFE): FROM STANDING ROCK TO THE SWAMP (25 mins)
Directed by Sam Vinal (California, USA). Documentary Short.
On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it.
Sat, Feb 15, 9:00am, Documentary Shorts Block 1:Women, CRH
Sun, Feb 16 12:00pm, Documentary Shorts Focus: Women, Valders 362

THE LEDGES (47 mins)
Directed by Bill Gebhart (Iowa, USA). Documentary.
This short documentary tells the story of Ledges State Park in Boone County, Iowa. From its canyon formation by tropical seas and glaciers to its present and future as an outdoor destination, The Ledges tracks through state and national history to explain what makes Ledges State Park so unique.
Sat, Feb 15, 9:00am, Olin 102
MOVIE THEATER & PIZZA PUB

38 W. Main Street, Waukon, IA 52172
main.feature.theater@gmail.com  (563) 568-6134
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crescotheatreoperahouse.com
### Friday, February 14—Opening Night Film Screenings and Filmmaker’s Reception

<table>
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<tr>
<th>Time</th>
<th>Venue</th>
<th>Film Title</th>
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<tbody>
<tr>
<td>5:00-9:00 pm</td>
<td>SGaawaay K’uuna - Edge of The Knife (1 hr 40 min)</td>
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<tr>
<td>6:45-7:30 pm</td>
<td>Filmmaker’s Reception</td>
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<td>7:30 pm</td>
<td>OFF 2020 Awards Ceremony</td>
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<tr>
<td>8:00 pm</td>
<td>Saving Snow (53 min)</td>
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All audience members are required to present a festival pass prior to entering film screenings and events. Festival passes are FREE for all attendees who have registered for the festival. Registration and Festival Passes are available at all screening rooms and at OFF Headquarters throughout the festival. All screenings are FREE for everyone, including children under 18 and Luther College students. Donations are appreciated. Become a member and support OFF all year!

### Saturday, February 15

<table>
<thead>
<tr>
<th>Time</th>
<th>Waukon Town Theater (Main Feature)</th>
<th>Valders 206</th>
<th>Valders 262</th>
<th>Valders 362</th>
<th>Olin 102</th>
<th>CFL Recital Hall (CRH)</th>
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<tr>
<td>9:00-10:45 am</td>
<td>Free Trip to Egypt (1 hr 38 min)</td>
<td>Made in China (10 min), Alternative Facts (1 hr 5 min)</td>
<td>Student Narrative Block 1 (92 min)</td>
<td>The Ledges (47 min) + Q&amp;A, The Foursome (30 min) + Q&amp;A</td>
<td>Documentary Shorts Block 1—Women (1 hr 34 min)</td>
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<td>*Mother, Daughter, Sister (28 min), Women of Gold (20 min), L’Eau Est La Vie (25 min), Ayan (21 min)</td>
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<tr>
<td>11:00 am-12:45 pm</td>
<td>8,000 Paperclips (1 hr 15 min)</td>
<td>Narrative Shorts Block 1 + Q&amp;A (85 min)</td>
<td>One Man Dies a Million Times (1 hr 32 min)</td>
<td>Summer Ball (1 hr 17 min) + Q&amp;A</td>
<td>Documentary Shorts Block 2—Art (1 hr 37 min)</td>
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<td>My First Funeral (14 min), **Beyond Home (20 min), #3 Normanby Lane (21 min), Bella (19 min), Leslie’s Gift (11 min)</td>
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<td>A New Deal (22 min), **Ashes to Ashes (25 min), Picture Jasper (20 min), John 746 (30 min)</td>
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<tr>
<td>1:00-2:45 pm</td>
<td>Iowa Short Films Block + Q&amp;A (85 min)</td>
<td>Sea of Shadows (1 hr 45 min)</td>
<td>*When All That’s Left is Love (1 hr 18 min), Finding Our Voice (35 min)</td>
<td>No History of Violence (1 hr 23 min)</td>
<td>Stout Hearted (1 hr 20 min)</td>
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<td>The Honey War (2 min), Bella (19 min), Concourses and Vegastructures (6 min), Knee High (14 min), Leslie’s Gift (11 min), Flava (20 min), Blake (13 min)</td>
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<td>Silo (1 hr 30 min) + Q&amp;A with Decorah Fire Department Members</td>
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** Denotes Walter H. Ordway Best of the Fest.  *Denotes Walter H. Ordway Honorable Mention.

No food or drink in the Jensen-Noble Choir Room or Olin 102.
**No food or drink in the Jensen-Noble Choir Room or Olin 102.**

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### Saturday, February 15—continued

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<th>TIME</th>
<th>WAUKON TOWN THEATER (MAIN FEATURE)</th>
<th>VALDERS 206</th>
<th>VALDERS 262</th>
<th>VALDERS 362</th>
<th>OLIN 102</th>
<th>CFL RECITAL HALL (CRH)</th>
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</thead>
<tbody>
<tr>
<td>3:00-5:00 pm</td>
<td>Student Narrative Block 1</td>
<td>1995 (14 min), The Battle of Billy Joe (4 min), *Walk Off (33 min), Rear View (17 min), Flat Echo (15 min), **The Dead Die Once (9 min)</td>
<td>The Hottest August (1 hr 35 min)</td>
<td>Victory Swim (56 min), **The Mill (52 min)</td>
<td>Narrative Shorts Block 2 + Q&amp;A</td>
<td>A Dairy Tale (31 min), The Blue Marble—Pilot (15 min), Ghazaal (15 min), Jack and Anna (15 min)</td>
</tr>
<tr>
<td>7:00-9:00 pm</td>
<td>Saturday Evening Film Screening Honeyland</td>
<td>(1 hr 30 min)</td>
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### Sunday, February 16

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<th>VALDERS 206</th>
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</thead>
<tbody>
<tr>
<td>12:00-1:45 pm</td>
<td>Iyengar: the Man, Yoga, and the Student’s Journey</td>
<td>(1 hr 46 min)</td>
<td>OFF 2020 Award Winners Block 1</td>
<td>*Walk Off (33 min), **Ashes to Ashes (25 min), **The Dead Die Once (9 min), **The Mill (52 min)</td>
<td>Documentary Shorts Block 1—Women</td>
<td>(1 hr 34 min)</td>
</tr>
<tr>
<td>2:00-4:00 pm</td>
<td>Broken, Monochome World, Gridshock, 8,000 Paperclips</td>
<td>(1 hr 15 min)</td>
<td>OFF 2020 Award Winners Block 2</td>
<td>**Beyond Home (20 min), *Mother, Daughter, Sister (28 min), **Irritable Ball Syndrome (6 min), *When All That’s Left is Love (1 hr 18 min)</td>
<td>Documentary Shorts Block 2—Art</td>
<td>(1 hr 37 min)</td>
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</tbody>
</table>

** Denotes Walter H. Ordway Best of the Fest. *Denotes Walter H. Ordway Honorable Mention.
LESLIE’S GIFT (11mins)
Directed by Charles Cunliffe (IA, USA). Narrative Short.
A man who is visiting his parents grave with his sister, reminiscing about their childhood, is surprised by her unexpected gift of forgiveness.
Sat, Feb 15, 11:00am, Narrative Shorts Block 1, Valders 262
Sat, Feb 15, 1:00pm, Iowa Short Films Block, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, Iowa Short Films Block, CRH

MADE IN CHINA: REFORMING CHINA’S SUPPLY CHAIN (10 mins)
Directed by Gabriel Diamond, Matthew Beighley (USA). Documentary Short.
For years, China has valued aggressive growth at the cost of environmental protection. Ma Jun emerged as a bold and singular voice, willing to stand up to powerful political and economic interests. His groundbreaking use of data and transparency holds the industry accountable and makes clear the costs of toxic pollution.
Sat, Feb 15, 9:00am, Valders 262

THE MILL (52 mins)
Directed by David Craig (Canada). Documentary.
The divided community of Pictou County, Nova Scotia is facing a major turning point in the fifty-year-old controversy surrounding the pulp mill located on the shores of Pictou Harbour. Will the mill, considered the dirtiest in Canada, finally clean up its act or will the Government of Nova Scotia allow a new plan to allow the mill to pipe its treated waste directly into the Northumberland Straight?
Sat, Feb 15, 3:00pm, Valders 262
Sun, Feb 16, 12:00pm, OFF 2020 Award Winners Block 1: Valders 262

MONOCHROME WORLD (5 mins)
Directed by Decorah Speech and Drama students. Narrative Short. This All-State winning film addresses the use of technology in the lives of high school students.
Sun, Feb 16, 2:00pm, Valders 206

MOTHER, DAUGHTER, SISTER (28 mins)
Directed by Jeanne Marie Hallacy (USA/Bangladesh, Myanmar). Documentary Short.
Amae, Thamee, Ama (Mother, Daughter, Sister) gives voice to Kachin and Rohingya women calling for an end to sexual violence in conflict. The film revolves around the stories of four women: Shamima, a volunteer counselor working with survivors of military rape in the Rohingya refugee camp in Bangladesh, Dil Kayas, a teenage survivor and San Lung and Lu Ra, the sister and mother of two Kachin school teachers brutally raped and killed in 2015, allegedly by the Burmese military. Powerful testimonies from survivors, witnesses and activists explore the far-reaching impact of sexual violence and trauma upon communities, woven with stories of courageous women calling for justice and an end to impunity.
Sat, Feb 15, 9:00am, Documentary Shorts Block 1:Women, CRH
Sun, Feb 16, 12:00pm, Documentary Shorts Block 1: Women, Valders 362
Sun, Feb 16, 2:00pm, OFF 2020 Award Winners Block 2: Valders 262
MY FIRST FUNERAL (14 mins)
Directed by Ann Sorenson (USA). Narrative Short.
Fresh out of seminary, Pastor Paul has diligently prepared for his first funeral. He soon realizes that no amount of preparation can ready him for this funeral.
Sat, Feb 15, 11:00am, Narrative Shorts Block 1, Valders 262

A NEW DEAL FOR PUBLIC ART IN THE FREE STATE (22 mins)
Directed by Graham Carroll, Kara Heitz (Kansas, USA). Documentary Short.
A film that explores Kansas identity during the Great Depression and New Deal era through stories about conflicts over public art.
Sat, Feb 15, 11:00am, Documentary Shorts Block 2, CRH
Q&A following the screening.
Sun, Feb 16, 2:00pm, Documentary Shorts Block 2, Valders 362

NO HISTORY OF VIOLENCE (1 hr 23 mins)
Directed by Ellie Bernstein, Tracy Nichole Cring (USA). Documentary.
No History of Violence is a documentary about attacks against Somali-Americans since 9/11. It focuses on a Federal case that occurred between 2013 and 2016 in Minneapolis, orchestrated by the FBI and culminating in the trial of 3 young Somali boys, who were accused of material support of terrorism and conspiring to join ISIS. It was the second-largest Federal terrorism case in the United States. It highlights the federal government’s targeting and entrapment of Muslims in the United States.
Sat, Feb 15, 1:00pm, Valders 362

ONE MAN DIES A MILLION TIMES (1 hr 32 min)
Directed by Jessica Oreck (Russia/USA). Narrative Feature.
A true story, set in the future. About seeds and genetic diversity, about growth and decay, about love and war, about hunger of all kinds. About what it means to be human, even when all your humanity is stripped away.
Sat, Feb 15, 11:00am, Valders 362

PICTURE JASPER (20 mins)
Directed by H. Nelson Tracey (Oregon, USA). Documentary Short.
On the border of Oregon and Idaho, Steve Schultz, a lifelong man of the American West, mines for Picture Jasper, a rare form of rock that produces spectacular finished jewelry products. Through booms and busts, he works to find these natural treasures.
Sat, Feb 15, 11:00am, Documentary Shorts Block 2, CRH
Q&A following the screening.
Sun, Feb 16, 2:00pm, Documentary Shorts Block 2, Valders 362

REAR VIEW (17 mins)
Directed by Steve Kniss (Illinois, USA). Student Narrative.
To process the death of his wife, a grieving husband embarks on a road trip with his daughter to the place where it all began, the place where he and his wife fell in love.
Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb 15, 3:00pm, Waukon Town Theater (Main Feature)
SAVING SNOW (53 mins)
Directed by Diogo Castro Freire (Portugal/USA). Documentary.
Across the country, people who depend on winter for their livelihood are feeling the heat. On the sidelines of skiing and snowboarding, an epic struggle to reverse rising temperatures is unfolding. Ski towns and the snow sports industry are paving the way towards a clean energy future.
Fri, Feb 14, 8:00pm, T-Bock's Upstairs
Sponsored by NE Iowa Citizens Climate Lobby.

SEA OF SHADOWS (1 hr 45 mins)
Directed by Richard Ladkani, Sean Bogle (USA). Documentary.
A looming disaster in one of the most spectacular environments on Earth sparks a rescue mission unlike any other in Sea of Shadows, a riveting new documentary with the intensity of a Hollywood thriller from National Geographic Documentary Films and winner of the Sundance audience award. When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their deadly methods threaten to destroy virtually all marine life in the region, including the most elusive and endangered whale species on Earth, the vaquita porpoise. Sea of Shadows follows a team of dedicated scientists, high-tech conservationists, investigative journalists, and courageous undercover agents as well as the Mexican Navy as they put their lives on the line to save the last remaining vaquitas and bring the vicious international crime syndicate to justice.
Sun, Feb 15, 12:00pm, Olin 102

SGAAWAAY K’UUNA (Edge of the Knife) (1hr 41 mins)
Haida Gwaii, 1800’s. At a seasonal fishing camp, two families endure conflict between the nobleman Adiits’ii and his best friend Kwa. After Adiits’ii causes the accidental death of Kwa’s son, he flees into the rainforest, descending into madness and transforming into Gaagiixid—the Wildman. When the families return in the spring, they discover Adiits’ii has survived the winter. Can he be rescued and returned to his humanity? Meanwhile, Kwa wrestles with his deepest desire – revenge.
Fri, Feb 14, 5:00pm, T-Bock’s Upstairs
Underwritten by an anonymous donor.

SILO (1hr 16 mins)
Directed by Marshall Burnette (USA). Narrative Feature.
Silo is the first ever feature film about a Grain Entrapment. Inspired by true events, Silo follows a harrowing day in an American farm town. Disaster strikes when teenager Cody Rose is entrapped in a 50-foot-tall grain bin. When the corn turns to quicksand, family, neighbors and first responders must put aside their differences to rescue Cody from drowning in the crop that has sustained their community for generations. Filmed on location in Iowa and Kansas.
Sat, Feb 15, 1:00pm, CRH

SOMA (9 mins)
Directed by Sandra Jovanovska (Macedonia). Student Animation.
Situated in a strange, trashy universe, the story revolves around two people; a taxidermist and a butcher. The butcher gets the taxidermist hooked on his drugs, which he offers as an alleged cure for the taxidermist's sneezing. The taxidermist becomes a junkie and gives away his forgotten love to the butcher in exchange for more drugs. After realizing what he did, he goes to take what belongs to him, but the path ahead is a one-way journey.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102
THE SONGS OF TIME (1hr 10 mins)
Directed by Mana Garcia (Buenos Aires). Documentary.
Echoes of an ancestral chant resonate deep in the jungle of Misiones, Argentina. They are the voices of the Mbya Guaraní people who preserve their musical legacy through the songs of their children. Charo Bogarín and Diego Perez, creators of the musical project Tonolec, travel to their villages in search of melodies which will provide inspiration for their new album. Music is the bridge that conquers distances and enables the encounter between these two worlds. And it is in the joy of the children’s choirs that Tonolec will discover an entire universe of sound. From the villages to the recording studio we witness a musical journey of discovery, learning, inspiration, and the melding of the Mbya ancestral songs with the contemporary sound of Tonolec.
Sat, Feb 15, 3:00pm, Olin 102

STOUT HEARTED: GEORGE STOUT AND THE GUARDIANS OF ART (1hr 19mins)
Directed by Kevin Kelley (Iowa, USA). Documentary.
Stout Hearted: George Stout and the Guardians of Art, tells the story of Iowa Native, George Stout, and his life’s impact on the fields of Art Conservation and Monuments Protection. During World War II, Stout led the Monuments Men through Europe on the greatest treasure hunt in history- protecting and recovering priceless art from the Nazis. Stout’s legacy with The Monuments Men continues presently with the U.S Committee of the Blue Shield an organization that is protecting precious art from destruction in areas of global conflict. Stout’s innovative methods of art conservation, created some 90 years ago, are still used today in major museums around the world.
Sat, Feb 15, 1:00pm, Olin 102

SUMMER BALL (1hr 17 mins)
Directed by Mitchell Keeran, (IA, USA). Documentary.
The community of Bancroft, Iowa holds a very proud and rich history with the sport of baseball including championships won and legendary names competing on the historic field. In this story, we see a young and hungry coach, a town of welcoming Midwestern people, and players from all over the country and beyond come together with one mutual goal—bring a winning team and a championship back to Bancroft.
Sat, Feb 15, 11:00am, Olin 102
Q&A following the screening.

TIGHTROPE (1 min)
Directed by Elena Ivanaj (UK). Animation.
A man stages and performs a one-man show, alternating between two characters: this is their dialogue. An experimental expression of contrasting emotional states as perceived through the lense of Borderline Personality Disorder.
Sun, Feb 16, 3:00pm, Animated Films Block, Olin 102

VICTORY SWIM (56 mins)
Directed by Matt Yamashita (Hawaii, USA). Documentary.
What do you do when someone you love is diagnosed with a debilitating disease? How can you help ease their pain and fear? How can you give them hope? Endurance athlete Adam Ellenstein asked himself those very questions when his aunt, Susan Scarlett, was diagnosed with Parkinson’s. The 60-minute documentary Victory Swim follows Susan and Adam as they come together at this critical moment, and as a team, embark on a swim that will inspire and transform them both.
Sat, Feb 15, 3:00pm, Valders 262
WALK OFF (33 mins)
Directed by Andrew Howell (Michigan, USA). Student Narrative.
With graduation nearing, and no offers to play in college, a high school baseball star and his sports-crazed father are forced to figure out what their relationship consists of without baseball.

Sat, Feb 15, 9:00am, Student Narrative Block, Valders 362
Sat, Feb. 15, 3:00pm, Waukon Town Theater (Main Feature)
Sun, Feb 16, 12:00pm, OFF 2020 Award Winners Block 1, Valders 262

WHEN ALL THAT'S LEFT IS LOVE (1 hr 18 mins)
Directed by Eric Gordon (USA). Documentary. 
When All That's Left is Love is the emotionally gripping story of a wife's determination to care for her Alzheimer's-stricken husband in their home. With unprecedented, behind-the-scenes access, the film reveals the toll that the disease takes on families coping with Alzheimer's, while also showcasing the power of love that sustains both patients and caregivers.

Sat, Feb 15, 1:00pm, Valders 262
Sun, Feb 16, 2:00pm, OFF 2020 Award Winners Block 2, Valders 262

WOMEN OF GOLD (20 mins)
Directed by Jerry de Mars (Netherlands/Tanzania). Documentary Short.
Everyday women face challenges towards their empowerment working in the Goldmines of Tanzania. In this film, we follow Anna, a strong independent woman working in the mines. Tanzania is the 4th producer of Gold in Africa. Approximately 25 percent of an estimated one million artisanal and small-scale gold miners in Tanzania are women. Women in small scale mining in Tanzania are characterized by unsafe and unregulated working conditions, illegal mining, under-production and gender-based exclusion.

Sat, Feb 15, 9:00am, Documentary Shorts Block 1:Women, CRH
Sun, Feb 16, 12:00pm, Documentary Shorts Block 1:Women, Valders 362
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Thank you for your ongoing support!

Select your 2020 Membership Level:

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Benefits: Special email invites to festival events and year-round community events, and an Oneota Film Festival pin. Requires full-time attendance with current high school or college student ID.

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☐ EXECUTIVE PRODUCER: $500 (individual, couple or family)
Benefits: Special email invites to festival events and year-round community events; Oneota Film Festival pin; eligible to vote for member-only Best-of-the-Fest award; listing in 2020 OFF Program and on-screen recognition during the fest; opportunity to help select films for this year’s Festival; access to Member Film Lending Library; access to Member-only screenings and events.

New Members: Please print in all fields. Renewing Members: Please print your name(s) and any updates since last year.

☐ New Member(s)        ☐ Renewing Member(s)

Member Name(s)

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